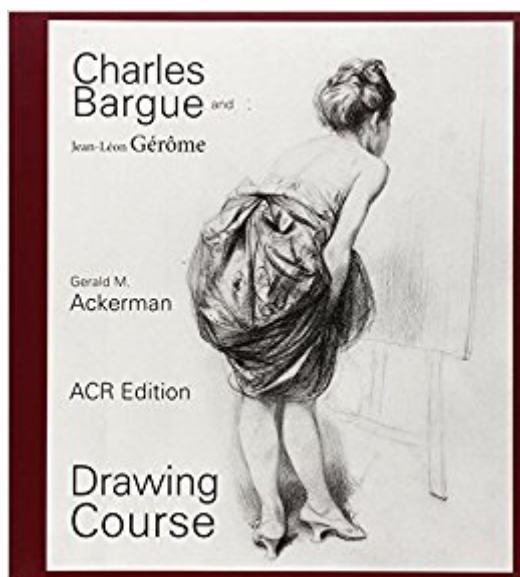


The book was found

Charles Bargue: Drawing Course



Synopsis

The Bargue-Gœrme Drawing Course is a complete reprint of a famous, late nineteenth century drawing course.

Book Information

Paperback: 336 pages

Publisher: Acr Edition (Acc); 3rd edition (October 16, 2011)

Language: English

ISBN-10: 2867702038

ISBN-13: 978-2867702037

Product Dimensions: 9.9 x 1.2 x 11 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (90 customer reviews)

Best Sellers Rank: #46,106 in Books (See Top 100 in Books) #5 in [Books > Textbooks > Humanities > Visual Arts > Drawing](#) #24 in [Books > Arts & Photography > Individual Artists > Monographs](#) #40 in [Books > Textbooks > Humanities > Art History](#)

Customer Reviews

This book is essential for those students who wish to study art seriously, and to make themselves capable enough draftmen in order to paint. It is a complete reproduction of the "fabled but rare" drawing course used in Gerome's studio in nineteenth century Paris, comprising multiple levels of cast drawings, master-copies and linear life-drawings designed specifically to train the student's eye for painting. The plates are meant for study, to be copied by the student for several purposes; mainly serving as an introduction to the academic drawing process, but also as an artistic and anatomical reference for showing what is essential in form - Bargue, as a teacher, is unmatched in this respect. I would highly recommend this book to anyone interested in the study and/or appreciation of fine drawing, and cannot thank the Dahesh museum enough for compiling it!

I too have purchased the Charles Bargue Book, and although I am thrilled with the plates, I agree, the notes supplied are not quite enough. For anyone seriously interested in doing the Bargue Drawing Course, I highly recommend supplementing it with "The Bargue Drawing Companion DVD", produced by Fernando Freitas, of the Academy of Realist Art in Toronto, where the course is taught as part of the drawing curriculum. It will guide you through all the relevant stages of the Bargue drawing technique, and includes printable pages of course notes. As far as I know, no one is

offering anything comparable. Having the Barge Drawing Companion instruction in DVD form makes it particularly useful as a reference tool. You get to watch a real master in process, which is especially useful when it comes to his technique for the rendering of form. The DVD covers the preparation of materials, the essentials of measurement and proportion, 'drawing in the flat', the principles of light and dark, and the final rendering of values and forms. [...]

This book is essential for those students who wish to study art seriously, and to make themselves capable enough draftsmen in order to paint. It is a complete reproduction of the "fabled but rare" drawing course used in Gerome's studio in nineteenth century Paris, comprising multiple levels of cast drawings, master-copies and linear life-drawings designed specifically to train the student's eye for painting. The plates are meant for study, to be copied by the student for several purposes; mainly serving as an introduction to the academic drawing process, but also as an artistic and anatomical reference for showing what is essential in form - Barge, as a teacher, is unmatched in this respect. I would highly recommend this book to anyone interested in the study and/or appreciation of fine drawing, and cannot thank the Dahesh museum enough for compiling it!

The aim of this book is a worthy one. To help those who wish to learn to draw by the older atelier/academic method. It is a beautiful book and I am glad that I have it. But unfortunately there are a few problems with it. First is that the plates are way too small to be useable for sight size drawing. In order to use the book for practice you have to lay it open on a copy machine to copy the images. They also have to be enlarged for them to be of any use, which usually involves taping several sheets together to get an image large enough. Second is that copying the book in this manner means that you ruin the binding on the spine. Mine basically broke the first time I did any copying. Third is that the plates that are reproduced are not in really great condition. They have staining and other signs of age that make the process of drawing them accurately much more difficult than it should be. To be a really functional tool for drawing practice at least some of the plates should have been cleaned up, printed separately as loose pages, and available full size. Or they should be included in a digital format, so that they can be printed full size without all the jumping through hoops that the present book requires. So if you want a beautiful coffee table book about the Barge drawing course this is it. But if you are actually going to use the book I would suggest that you try to find the least expensive copy you can get, since you will destroy the value of the book during copying. As a side note, there is an e-version of this information that is available online in digital form with plates that have been restored and are in a high resolution format, videos,

etc at less than half the cost. I haven't checked it out yet, but I do plan on doing so.

This book is a classic. It is used as a textbook in Florence, Italy for serious drawing classes with excellent results.

I have bought so many learn to draw books but this one actually changes the way you see. Highly recommend it. Watch these videos on youtube to learn how to properly use the bargue plates.

<https://www.youtube.com/watch?v=ICs4gpyQikY>

https://www.youtube.com/watch?v=zOH0_wgqBD0

<https://www.youtube.com/watch?v=TF1FJ3RJ3k0> <https://www.youtube.com/watch?v=qfTm2u6BlkM>

You will need Bristol paper, 2B graphite pencils, a kneaded eraser, artist tape white (masking tape tears the paper), a drawing board, and easel.

[Download to continue reading...](#)

Charles Bargue: Drawing Course Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching, How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing: Made EASY: Learn - Sketching, Pencil Drawing and Doodling (Drawing, Zentangle, Drawing Patterns, Drawing Shapes, How To Draw, Doodle, Creativity) Drawing Emojis Step by Step with Easy Drawing Tutorials for Kids: A Step by Step Emoji Drawing Guide for Children in Simple Steps (Drawing for Kids) (Volume 7) Drawing For Beginners: The Ultimate Guide To Successful Drawing - Learn The Basics Of Drawing And Sketching In No Time! (Drawing, How To Draw Cool Stuff, Sketching) Drawing: 48 Incredible Tips on Drawing for Beginners. Teach Yourself How to Draw Cartoons With This Drawing for Beginners Book (how to draw, drawing, things to draw) Drawing: For Beginners! - The Ultimate Crash Course to Learning the Basics of How to Draw In No Time (With Pictures!) (Drawing, Drawing for Beginners, How to Draw, Art) Danielle Steel - 44 Charles Street and First Sight 2-in-1 Collection: 44 Charles Street,

First Sight Python: Python Programming Course: Learn the Crash Course to Learning the Basics of Python (Python Programming, Python Programming Course, Python Beginners Course) Drawing Anime Faces: How To Draw Anime For Beginners: Drawing Anime And Manga Step By Step Guided Book (Anime Drawing Books) Drawing Anime Emotions: From Zero Step to Professional Drawing (Anime Drawing by Li Shen) (Volume 2) Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Draw Comics: How To Draw Comics For Beginners: Pencil Drawing Comic Book Step By Step (Drawing Ideas The Complete Guide to Drawing Comics Book) Drawing - Drawing with Charcoal For Beginners - Step By Step Guide to Drawing Landscapes - Portraits - Animals (Learn to Draw Book 48) Drawing Horses : How To Draw Horse For Beginners: Drawing Horses Step By Step Guided Book (Horse Drawing Books) Drawing: Drawing for Beginners- Drawing Like a Pro in Less than an Hour with just Pencil and Paper

[Dmca](#)